

*American art has to be the result of a conjunction between the creative mechanism of the North and the creative power of the South coming from the traditional deep-rooted Southern Indian forms.—Diego Rivera*



Diego Rivera

*Unión de la Expresión Artística del Norte y Sur de este Continente (1940)*

(The Marriage of the Artistic Expression of the North and of the South on the Continent, or Pan American Unity)

10 Fresco Panels, 22 ft x 74 ft

Painted live in front of a live audience at the Golden Gate International Exposition on San Francisco's Treasure Island

## LA OFRENDA DE DIEGO (Diego's Offering) Forum Magazine Literary & Visual Arts Contest

Diego Rivera considered art a vehicle for the underclasses to have their political agenda brought to the public sphere. How does his opinion and art resonate with today's artists, writers, and audiences?

*Forum*, CCSF's Literary and Arts Magazine, seeks submissions of fiction, non-fiction, poetry, photography, visual arts & video arts inspired by the themes portrayed in and evoked by Diego Rivera's mural.

First place prize is a one-year membership to the SFMOMA.

First, second, and third place winners will be published by on the Forum Blog website and will be considered for publication by the Forum staff in the Fall 2020 issue of Forum Literary Magazine.

***SUBMISSION DEADLINE: MONDAY APRIL 6th , 2020***

Visit [forumccsf.org](http://forumccsf.org) for more information and submission guidelines

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Visit [riveramural.org](http://riveramural.org) for more information about the mural and the CCSF and SFMOMA Pan-American Unity Mural collaboration